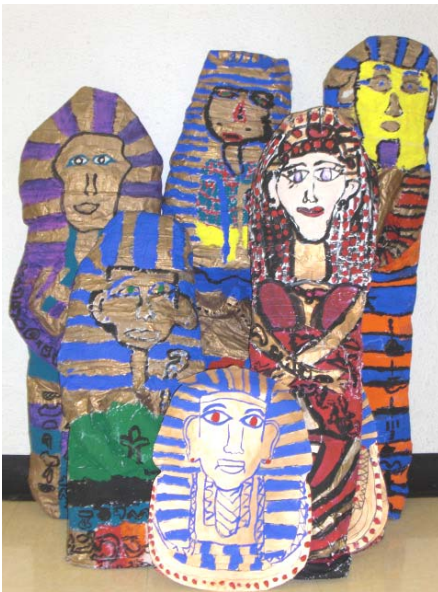


The FMA Parents Organization Presents: FMA's Second Annual Elementary Art Exhibition



Thursday, April 16, 6:45 pm
FMA Gymnasium



"This is a great opportunity not only for parents of our Elementary students, but also for parents of Primary students to see what is taught in the Elementary Art program."

The Elementary Art Experience

By Res Hauck

Each year, I concentrate on areas of emphasis for the coming year and target one or two whole-school goals. Last year's goals included further integrating the curriculum, improving the care and use of art material, and encouraging constructive art criticism.

I am happy to report that significant progress was made.

We achieved initial success in curriculum integration by including Cultural Studies of Africa, India, Australia and African American Arts.

Studies show that learning is enhanced and retention increased when the subject matter is thematic and integrated. This year we focused on the process of art more than the finished product. "What it felt like is more important than what it looks like" — That has always been my motto.

We started the year with a concentration on painting, sculpture, and drawing using the styles of The Impressionist and Post Impressionist, such as Monet, Degas, and Matisse.

As part of our Cultural Studies, our young artists explored the Ancient World of The Egyptians, and the Edo period of Japan. American Black History included the works of Romare Bearden and Faith Ringgold.

By presenting Elementary students with a variety of art experiences, they become aware of beauty in the environment, their own art works, those made by their classmates, and those created by others throughout history.

We were grateful to see such a strong turnout at the first Annual Art Exhibition. We hope to see all of you at this year's exhibition on April 16!